**JONATHAN CLANCY: CONFERENCE PRESENTATIONS AND INVITED LECTURES**

“Unpacking the Log House,” Amy Stahl Memorial Lecture, Craftsman Farms, Parsippany, NJ, October 2017.

“Ceramics at the Stickley Museum,” Annual Symposium, Craftsman Farms, Parsippany, NJ, October 2016.

“New Research on Arts and Crafts Metalwork,” 29th Annual Arts and Crafts Conference, Ashville, North Carolina, February 2016.

“Can You Dig It? New Research on John Bartlam,” Invited Lecture, Historic Charleston Foundation, November 2014.

“A New Epoch for Domestic Interiors in the West: The Glass Mosaics of Giannini & Hilgart,” College Art Association 102nd Annual Conference, Chicago, Ill., February 2014.

“’The City Fairly Swarms with Painters’: A New Look at Painting in 18th Century Charleston,” Charleston Heritage Symposium. November 2013.

“New Research on Syracuse Metalwork: Stickley and OMS in Context,” Arts and Crafts Society of Central New York, Syracuse, New York, June 2013.

“American Furniture: Regional Characteristics and the Rise of American Collections,” McCullough Hall, Morristown, NJ. May 2013.

“The Material Influence of Things,” two-part lecture series, Craftsman Farms, Parsippany, NJ, April 2013.

“Objects of Artistic Merit: Reconsidering Southern Painting and Patrons,” Historic Charleston Foundation, January 2013.

“Museums and the Marketplace: The Metropolitan Museum’s New American Wing in Context,” Dartmouth Alumni Association, October 2012.

“Crafting Modernism(s): American Studio Ceramics in the Post War Period,” Kern Lecture Series, Rochester Institute of Technology, September 2012.

“Forging a Useable Past: Scholars, Scholarship, and the Arts and Crafts," Craftsman Farms Annual Forum, October 2011.

“Utility—Simplicity—Beauty: Design and the Arts and Crafts Interior,” keynote address, 2011 Princeton Fine Art and Antique Show, September 2011.

“The Cult of Washington: Rethinking Americans’ Aversion to History Painting,” Southeastern College Art Conference, Richmond Virginia, October 2010.

“Nature and the Decorative Arts in America,” class for Katherine Manthorne’s seminar “Nature in American Art,” CUNY Graduate Center, November 2010.

“Human Agency and the Myth of Divine Salvation in Copley’s *Watson and the Shark,”* Association of Historians of American Art Symposium, St. Francis College, Brooklyn, October 2010.

“Fresh Perspectives on the Arts and Crafts,” opening address, 23rd Annual Arts and Crafts Conference, Ashville, North Carolina, February 2010.

“Living the Simple Life,” four-part lecture series, Craftsman Farms, Parsippany, NJ, Septmber 2009.

“Heade, the Hudson, and the Luminists,” Home on the Hudson: Women and Men Painting Landscapes, 1825-75, CUNY Graduate Center, New York, June 2009.

“Highlights from the Two Red Roses Collection,” American Art Pottery Association Annual Convention, Langhorne, PA, April 2009.

“Pottery of the Arts and Crafts Movement,” Lecture for the American Art Pottery Association at Craftsman Farms, Parsippany, NJ, March 2009.

“Thoreau, Elbert Hubbard, and the Arts and Crafts in America,” College Art Association 96th Annual Conference, Dallas, Texas, February 2008.

“The Automobile and the Shape of Suburban Homes,” Mid-Atlantic Popular and American Culture Association 15th Annual Conference in New Brunswick, NJ, November 2005.

“Mass-Producing Individuality, Sears, Roebuck & Company and the American Home,” Mid-Atlantic Popular and American Culture Association 12th Annual Conference in Pittsburgh, PA, November 2002.